

Der Gschpassig

Steps: Two-step. Polka, Gallop

Formation: Couples in a circle, partners side by side, facing center of step, all hands joined.

Fig. A	Circle
Meas. 1- 4	Beginning L, 6 walking steps and one two-step to the L (CW)
5 - 8	Partners face to face, hands on hips. All dance 1 Polka (Schottish) step to own R sideways and 1 Polka (Schottish) step L sideways.
9 -12	All face center of the set and join hands. Beginning R, 6 walking steps and one two-step to the R (CCW).
13-14	Couples face CCW and take Varsouvienne position. Woman looks over her L and her R shoulder at her partner.
15-16	With women's R and man's R hands joined, woman turn L CCW with 4 steps under their joined R arms.
1-16	Repeat all of Fig. A, meas. 1–16. Women's R foot free at end.
Fig. B	Polka (Schottish) Turning
17-18	In ballroom position, two two-steps to make one rotation CW. Men begin L, women R.
19-20	With 4 pivot steps, make two rotations CW. Men begin L, women R
21-22	Three gallop steps sideways and a closing jump on both feet. Men begin L, women R.
23-24	With men's L and women's R hands joined, women turn CW (R) with 2 steps and a closing jump on both feet.
17-24	Repeat Fig. B, meas. 17-24
Fig. C	Dance Off
25-26	Couples in open hip-shoulder position, facing LOD. Walk 4 steps, beginning outside feet.
27-28	Without changing hold, partners turn twd. each other. Beginning outside feet, 1 revolution CW with 2 two-steps.
29-30	Couple makes ½ turn more CW with 3 steps and a light swinging of the free foot fwd.
31-32	Couple make ½ turn CCW with three steps and a light swinging of the free foot fwd. Men begin R, women L.
33-40	Repeat Fig. C, meas. 25-32
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Repeat all once	

March from the *Suite Baloise* from Annelis Aenis-Bitterli

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