

La Storta da Crusch Graubunden

La Storta Da Crusch or Die Kehre von Crusch, The Turn of Crusch, means the big curve in the road at Crusch. This dance comes from the Italian part of Switzerland. Crusch is a little village in that section

Steps: Waltz. Mazurka, Running steps

Formation: Partners side by side in a circle, facing center. All hands joined.

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| Fig. A | Large Circle with Waltz Steps |
| Meas. 1 - 7 | Facing slightly to the left, and beginning L foot, 7 Waltz steps in RLOD. First step in each meas. is accented. |
| 8 | 1 step fwd. R; face center and 1 closing step L. |
| Meas. 1 - 8 | As Fig. A, above, but facing slightly in LOD, beginning R and closing step R. |
| Fig. B | Large Circle with Mazurka Steps |
| 9 -11 | All hands joined and facing left. Three Mazurka steps, first step accented (Men release L and women R hands. They take open position) |
| 12 | With three running steps, they make ½ CCW turn as a couple. The men back up a little, as they propel their partners in an arch to face out. |
| 13-15 | All hands joined and facing out, beginning R, repeat Fig. B meas. 9-11 but moving R. (Men release R and women L hands. They take open position.) Repeat Fig. B, meas.12. With the women <u>on their left</u> , men make 1/2 CW turn. |
| 9 -15 | Repeat Fig. B, meas. 9 -15. At the end, release hold. |
| 16 | All make ½ turn CW in place with 2 stamped steps. |