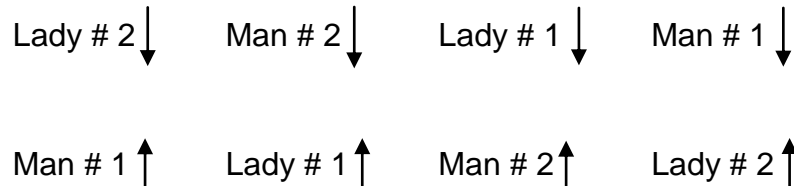


# LA TEMPETE

A line of four, two couples side by side, facing down the hall. Facing them a similar line of four. Then another line of four with their backs to that line, and so on down the hall.



8 beats	<b>All Forward and Back.</b> That again. (In lines of four with hands joined along the line.)
8 beats	<b>All Chassez Across</b> , and <b>Chassez Back</b> . All keep hold of partner's hand, but middle lady and gent let go of hands. Couple 1 take eight chassez steps to the right, couple 2 chassez to left, with couple 1 passing behind couple 2. Then chassez back to places, couple 2 passing behind couple one. One way to think of this is that as you chassez across and back you describe a slightly oval path in an anti-clockwise direction.
8 beats	<b>Right Hand Moulinet</b> in the center, Right Hand Turn at the ends. <b>Left Hand Back</b> . The two #2 gents take right hands while the two #1 ladies do likewise; all walk clockwise around. At the same time, each #2 lady and her opposite #1 gent take right hands and walk clockwise around each other. After seven steps, close on eight while turning to give left hands, circle clockwise end return to original places.
8 beats	<b>All Forward and Back. All Pass Through</b> to the next set. To pass through, everyone releases hands and passes the person opposite by the right shoulder, joining hands into a line of four after passing. The line of four should now be facing a new line of four with whom they repeat the dance. When you pass through, do not go too far, as the next figure is the opening Forward and Back.
	After passing through at the very head or foot of the hall, couples need to turn around to face back towards the set, the gent being sure to keep his own partner on his right, and then wait once through the dance until a new line of four faces them.

**La Tempete** is a short piece by the French dancing master Charles d'Albert that accompanies a dance of the same name. It came to the US in the 1860s.

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