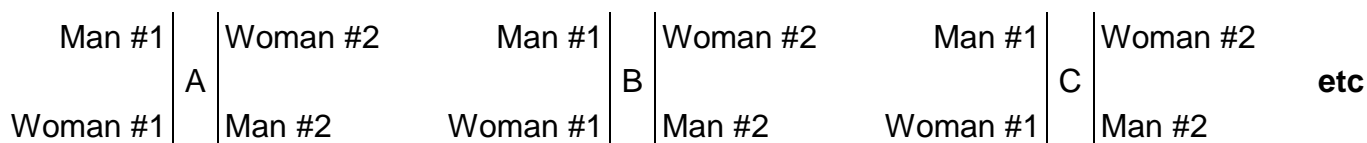


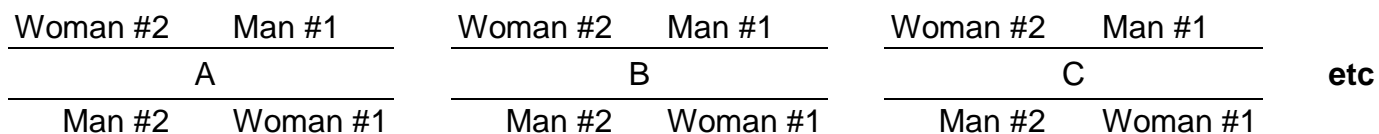
SPANISH DANCE

The Spanish Dance or Spanish Waltz is a contra dance in waltz time (i.e. 1 bar is three beats). The formation consists of a circle of couples facing couples around the room.



All the number 1 couples are facing clockwise, while all the number 2 couples are facing anti-clockwise. Within each set (A, B, C, etc.) the lady stands to the right of her partner, the gent holding her left hand in his right.

2 beats	All Balance Forward and Back , allowing the joined hands to swing forward during the forward balance, and back during the balance back. That is, the hands, which begin low, swing up to about waist or chest height as each dancer looks at his or her opposite. The step consists of a step forward (with the left for gents, with the right for ladies) (count 1); close the other foot (count 2); shift the weight in place onto to the first foot (count 3). On the balance back, step back (with the right for gents, with the left for ladies) (count 1); close the other foot (count 2); shift the weight in place onto to the foot which made the step back (count 3). As you perform the balance back, the hands return to the low position and your attention shifts to your partner.
2 beats	All Balance Forward and Turn : As you balance forward, bring both hands forward and, releasing you partner's hand, take both hands of your opposite and together turn clockwise one quarter around. The gent keeps hold of the lady's left hand in his right as he releases her right hand, allowing her to rotate into position next to him. The sets will now look like this:



2 beats	All Balance Forward and Back , as before, except that each lady is beside her initial opposite, and opposite her initial partner.
2 beats	All Balance Forward and Turn , the turn being with initial partners who end side by side. In each set, the first and second couples have exchanged places.
2 beats	All Balance Forward and Back , as at the beginning of the dance.
2 beats	All Balance Forward and Turn , again ending facing in or out of the circle.
2 beats	All Balance Forward and Back .
2 beats	All Balance Forward and Turn , ending in original places.

8 beats	Right Hand Moulinet in the center, Right Hand Turn at the ends. Left Hand Back . (The two gents take right hands while the two ladies do likewise; all proceed around using four forward waltz steps (step-step- close). All turn as they finish the fourth forward waltz step and give left hands and reverse direction with four forward waltz steps.
8 beats	Circle and Pass on to the Next: As each dancer falls back into original places at the end of the Left Hand Moulinet, partners should take the left hand of his or her partner in his or her own left hand. They then take right hand in right hand crossing these over the left hands in promenade position. Using eight forward waltz steps, each couple proceeds around the other couple in their set back to original places (5b.), and then continues past that couple (3b.), gents passing by the left shoulder. The first couple of the A set will now be facing the second couple of the B set; the first couple of the B set will now be facing the second couple of the C set; and so forth around the entire circle.

The progressive figure of Circle and Pass on to the Next can be made with eight turning waltz steps. That is, the couples finish the Left Hand Moulinet and, taking closed ballroom positions, the two couples of a set waltz once full around each other and then waltz past each other (all in 8 bars), each opening out at the end of the eight bar to face the next couple ready to repeat the dance with a new couple.

If there are insufficient couples to form a circle around the room, this dance can be performed (and is occasionally so described in the sources) in a line: first couple at the head of the hall facing down; second couple facing them; third couple facing down with their backs to the second couple; and so forth. When a couple reaches the head or foot of the hall, they turn as a couple (i.e. keeping the lady to the right of the gent) and wait out through one playing of the dance.