

Windmill Quadrille

Formation: Four couples in a square, slightly larger than the size of the set for square dances.

Timing: Please note that each action of the Figure(s) utilizes 8 counts of music; the Grand Square a total of 32 counts; and in the Closer, each of the two-hand turns uses 8 counts of music, the full promenade takes 16 counts.

Styling: The timing helps to establish the styling. It should NEVER be hurried. All hand turns are "open"- hands at the ladies' shoulder height, gentlemen palms up, with dancers far enough apart so that 8 dancing steps are comfortably and naturally utilized to execute each movement. If each dancer will imagine that he/she is at a formal ball with the ladies in hoop skirts, the gentlemen in formal or military dress, the "feeling" of the dance will be easier to create.

Counts Action and explanation

Chord: All bow to partners.	
Figure 1:	
1- 8	Ladies star right three-quarters as gentlemen, sweeping wide to use 8 cts, advance one position to the right to meet their original partner.
9-16	All dancers turn partner once around with left hands joined to place the ladies in the center again with a right hand star (NOT a courtesy turn).
17 -24	Repeat action of Counts 1-8.
25-32	Repeat action of Counts 9-16.
33-40	Repeat action of Counts 1-8.
41-48	Repeat action of Counts 9-16.
49-56	Repeat action of Counts 1-8.
57 -64	Repeat action of Counts 9-16, except to end with all at home, with head couples facing center and side couples facing their own partners, in preparation for the Grand Square which follows.
Break:	
1-32	Dance a complete, precise and graceful Grand Square.
Figure 2	
1-64	Repeat the actions of Figure I, EXCEPT that the GENTLEMEN star right, while the LADIES move around the perimeter of the formation.
Break	
1-32	Dance the GRAND SQUARE again.
Figure 3	
1-64	Repeat the actions of Figure I, EXCEPT that on counts 1-8 the ladies star, on 9-16 dancers turn <u>once and a half</u> so that the gentlemen star, and continue this alternating pattern until all have returned to home position - ladies star, gentlemen star, ladies star, gentlemen star. The partner turns in between each star utilize 8 counts and the same hand positions, but the dancers step closer to their partners to permit the 1½ revolutions without hurrying. (please remember that these hand holds are NOT pigeon-wing, but more nearly resemble a "minuet" hand position.)
Break	
1-32	Dance the GRAND SQUARE again.
Closer	
1- 8	All turn partners <u>CW</u> with a wide 2-hand turn so that each can, upon releasing hands, walk past their partner to their comer.
9-16	All turn comers <u>CW</u> with a wide 2-hand turn so that each can, upon releasing hands, walk past each other to return to partner.
17-32	Promenade partners all the way round the set.
Chord: All bow to partners.	