





Jefferson's Reel

Formation: Long ways set of six or eight couples. Proper contra.						
	Lady # 1		Lady # 2	Lady # 3		Lady # 4
TOP	Man # 1		Man # 2	Man # 3		Man # 4
	1's(Active)		2's(Inactive)		1's(Active)	2's(Inactive)
						BOTTOM Etc. for as many as will
Couples 1, 3, 5, and every alternate couple are the active couples. Couples 2, 4, 6, etc., are the inactive couples. Active couples do <i>not</i> cross over. . All men dance in their line, all women dance in their line, partners facing. The active couples lead the dance, but it is danced simultaneously by each couple in the set.						
1	Active couple circle left and right with the couple below. (Active couples join hands with the inactive couple next in line and circle 8 steps around to the left and 8 steps back around to the right to return to place.)					
2	Same two couples do a right and left through over and back.					
3	Active couples chassez down the outside and back.					
4	Down the center four in line. (The active couples in the center of the set join hands with partners and pick up the inactive couple on the sides - man joins right hand with left hand of man on the side; lady joins left hand with right hand of lady on the side - to stand four in line crosswise of the set facing down the hall. The four in line go 8 steps down the hall, away from the caller.)					
5	Active couples arch and the inactive couples pass through and back to place. (The active couples in the middle of the line of four make an arch by raising their joined hands in the center of the line and moving apart so that the inactive couple may turn back under the arch. As the inactive couples move through the arch they drop the joined hands of the active couples and join inside hands with their own partner to lead the line 8 steps up the hall to place. The active couple follows the inactive couple back up the hall. Upon reaching the head of the line active couples will be one place below the couple with whom they started the dance; the inactive couples will be one place ahead of the couple with whom they started the dance. Each couple is now either one place up or down the line.)					
	Repeat dance from beginning with new couples.					
	Every other time there will be a couple at the head and foot of the set having to wait out once through the dance, before they come in again. The couple waiting at the head of the set comes back into the dance as an active couple; the couple waiting at the foot of the set comes back into the dance as an inactive couple. The active couples progress down the hall, the inactive couples progress up the hall.					

Armstrong, Don. (1973). *The Caller/Teacher Manual for Contras*. Los Angeles: Sets in Order American Square Dance Society.

Lloyd Shaw Foundation