

LES LANCIERS II
Les Lignes
“The Lines”

A Balance and Greet

Meas. 1-8 As in I—Greet partner, corner, balance with turns

B Chasse and Balance in Center

Meas. 1-2 Couple # 1 with 4 steps fwd and
3-4 back.

5-6 Fwd again. Man brings lady 5/8th of a circle in front of himself while turning himself 1/8. They are now aligned diag. across the set. Woman facing her original right corner. Man facing corner between 2nd and 4th couple.

7-8 Man bows, lady curtsseys.

C Form Rows

Meas. 1-2 Partners of couple #1 chasse to own right and balance to right
3-4 side chasse to left and balance left.

5-8 Partners of head couples hand tour right. Release hold and go to join couples 3 and 4 respectively on their side (Man 1 joins lady 4; lady 1 joins man 3; man 2 joins lady 3; lady 2 with man 4). All link arms in their row.

A Lines Greet and Turn Partners

Meas. 1-4 Rows fwd and back 4 steps each. Release hold.

5-8 Each couple joins right hands for hand tour 9separated partners go to their places to turn with their partners).

Repeat 1 As B above. Couple 3 active
Couple 3 active (man 3 with lady 1; lady 3 with man 2; man 4 with lady 2; lady 4 with man 1)

As A above: Lines and greetings.

As B above: Couple 2 active

As C above: Couples 2 and 1 join row

As A above: Lines and greeting

As B above: Couple 4 active.

As C above: Couple 4 and 3 join row.

[The Lanciers Quadrilles with correct figures As taught by Edwd. G. Lehmann. \[mutilated copy\]. \(1\) La Dorset; \(2\) Lodoiska; \(3\) La Native; \(4\) Les Graces; \(5\) Les Lanciers.](#)

Danl. Feldmann (composer) (Miller & Beacham, 1858) From the Lester S. Levy Collection of Sheet Music, Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University
The Lester S. Levy Collection of Sheet Music is part of Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University.