

LES LANCIERS III
Les Moulinets
The Mills

A Introduction

Meas. 1-8 Introduction as previous

B Head Couples Greet and Grand Reverence

Meas. 1-2 With inside hands joined, beginning R foot, head couples go 4 steps to center. (On beat 4 nod to opposite.)
3-4 4 steps back and turning twd each other, greet on beat 4.
5-6 They go in again with 4 steps, face partner on 4th step and make a grand reverence on slowed beat.
7-8 They back up with 4 quick walking steps (at tempo).

A Ladies Star Across

Meas. 1-2 4 ladies star across, giving hands fleetingly in center, all ladies dance two-steps half across set.
3-4 The opposite man courtesy turns lady with 2 two-steps swiftly.
5-6 All ladies return home the same way where their partner courtesy turns them to place.

BA Repeat I Side couples greet, ladies star across.

BA Repeat II Head couples greet, men star left and allemande right with partner.

BA Repeat III Side couples greet, men star left and allemande right with partner.

[The Lancers Quadrilles with correct figures As taught by Edwd. G. Lehmann. \[mutilated copy\]. \(1\) La Dorset; \(2\) Lodoiska; \(3\) La Native; \(4\) Les Graces; \(5\) Les Lanciers.](#)

Danl. Feldmann (composer) (Miller & Beacham, 1858) From the Lester S. Levy Collection of Sheet Music, Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University
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